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# CHORAL HYMNS

FROM THE

# RIG VEDA

BY

GUSTAV T. HOLST.

OP. 26.

## FOURTH GROUP.

FOUR HYMNS FOR MALE VOICES  
WITH ACCOMPANIMENT FOR PIANOFORTE  
OR STRING ORCHESTRA, WITH BRASS, AD LIB

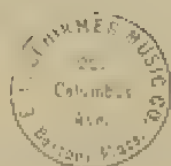
1. Hymn to Agni.
2. Hymn to Soma
3. Hymn to Manas
4. Hymn to Indra.

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# Choral Hymns from the Rig Veda

by

GUSTAV T. HOLST. Op. 26.

Sewall

Nov. 29, 1922

by

## Fourth Group.

I.

### HYMN TO AGNI.

The sacrificial fire.

Moderato maestoso. ♩ = 69.

ONE SOLO VOICE.

TENORS.

BASSES.

PIANO.

*Note.* Besides the ordinary orchestral strings, a harp or piano is needed for the first hymn. The *ad lib.* brass instruments consist of two trumpets in B $\flat$ , two horns in F or E $\flat$  and three trombones. The brass instruments may be omitted whenever such a course is desired and the composer requests that if they are not all used they shall all be dispensed with. The addition of one trumpet and one trombone to the string orchestra for instance would be detestable.

Small choirs are advised to use piano accompaniment only. Pronounce A in *Agni* as in *among*.

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praise, praise from the liv - ing as from seers of old.

praise from the living as from seers of old.

praise from the living as from seers of old.

Then bring-est here the Gods.

Thou bring-est here the Gods.

ONE SOLO VOICE.

Thou dost en - fold the sac - ri - fice on ev - 'ry side

Vo - ri - ly it go - eth up to the Gods. Her - ald, wise, far -

TUTTI.



Her - ald, wise, far - see - ing,  
 - see - ing, truth - ful

truth - ful, loud praised God!  
 loud praised God!

*dim.* Draw nigh with the Gods. *pp* Let us come to Thee  
*dim.* Draw nigh with the Gods.

*dim.* as a son cometh un-to his fa-ther. Dwell with us for our wel-fare

TENOR or ALTO SOLO.

*pp*

## BASS TENOR LUTHER.

Poco animato.

Dwell with us for our wel - fare.

1st TENOR. *cresc.* Ris - ing,

1st BASS. *mf cresc.* Ris - ing, swell - ing, glow

2nd BASS. *cresc.* Ris - ing,

Poco animato.

*mf* *cresc.*

7.1 TENOR.

CFE<sub>2</sub>FE<sub>2</sub>

His - ing,

1st PA:15.

$$N_2F_4CF_3SO_2$$

Ris - ing, swell - ing, glow

2000-11-15

— ۱۲۴۴ —

Ris - ting,

Poco animato.

[illegible][illegible]

Rising.

swell - ing,

glow - ing

growth - injury

glow = ing

INC.

Rising - inc.

swell - fog

swell - ing

File: ing:

King — Jones

Più mosso.

Con - quer - or of dark - ness, Ru - ler of sac - ri - fice,

glow - ing Con - quer - or of

swell - ing, glow - ing

Con - quer-er

darkness, Hu

ENC-ri-fied.

CONF - REF - OF

dark - moss.

ਫ਼ਿਰਕਾ = ਫਿਰਕਾ

Con - quer - or of

524 11 1987

plow = 104

Fin mosso.

A musical score for 'The March of the Toys' by John Philip Sousa. The score is written for piano and features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth notes that ascend and then descend, creating a playful, march-like feel. The bass line consists of a steady eighth-note pattern. The score is divided into three measures, each showing a different arrangement of the melody and bass line. The first measure shows the melody starting on a middle C and ascending to a G, then descending. The second measure shows the melody starting on a G and ascending to a D, then descending. The third measure shows the melody starting on a D and ascending to a G, then descending. The bass line is consistent throughout, providing a rhythmic foundation for the melody.

Guar - dian of law O Ag - ni, O  
sac - ri - fice Guar - dian of law O  
dark - ness, Ru - ler of sac - ri - fice Guar - dian of law O  
Con - quer - or of dark - ness, Ru - ler of sac - ri - fice

Ag - ni Day af - ter day we come Bring - ing  
Ag - ni Day af - ter day we come Bring - ing  
Ag - ni Day af - ter day we come Bring - ing  
Guar - dian of law Day af - ter day we come Bring - ing

thee a - dor - a - tion.  
thee a - dor - a - tion.  
thee a - dor - a - tion.  
thee a - dor - a - tion.

Adagio.



## II. HYMN TO SOMA.

Allegretto.  $\text{♩} = 112$ .

TENORS. *mf* The thoughts of men are

BASSES. *p* La la la la la la La la la la la la La la la

Allegretto.  $\text{♩} = 112$ .

PIANO. *p*

ma - ni-fold And di-verse are their ways The doc - tor seeks the in - va - lid The

la la la La la la la la la La la la la la la

Brak-man, one who prays. Flow on In - du, Flow ye on O ho - ly stream We

La la la la Flow on In - du, Flow ye on O ho - ly stream We

*p cresc.* *f*

*Note.* Soma— called Indu in this hymn— is the juice of a herb used in sacrifice.  
This hymn was probably a popular country song to which the refrain to Soma was afterwards added.

pour thee for In - dra. *mf*  
 pour thee for In - dra. Sharp

*p*  
 La la la la la la la la la la la la la la la la  
 ar - rows doth the smith - y make With fea - thers, reeds and canes, But first he seeks a

la la la. *mf* Flow on In - du,  
 wealth-y man To pay him for his pains! *mf* Flow on In - du,  
*pp* *mf*

*cresc.* Flow ye on O ho - ly stream We pour thee *dim.* for In - dra. *mf* A  
*cresc.* Flow ye on O ho - ly stream We pour thee *dim.* for In - dra. *mf*  
*cresc.* *dim.*



po - et I, my dad's a leech, My moth-er grinds the corn In hope of win-ning  
 La la la la la la La la la la la la La la la

wealth and fame We rise to work each morn. Flow on In - du,  
 la la la La la la la. Flow on In - du,  
*p cresc.*

Flow ye on O ho - ly stream We pour thee for In - dra.  
 Flow ye on O ho - ly stream We pour thee for In - dra.

*p*  
 La la la la la la La la la la la la  
*mf*  
 The horse would draw an ea - sy car, The frog doth yearn for rain The

La la la la la la.

lad is look ing for a mate The las - sie wants a swain!

*pp*

*mf* Flow on In - du. *cresc.* Flow ye on O ho - ly stream We

*mf* Flow on In - du, *cresc.* Flow ye on O ho - ly stream We

*mf* pour thee for In - dra, *dim.* for In - dra.

*mf* pour thee for In - dra, *dim.* for In - dra.

*pp* We pour thee forth for In - dra. *morendo*

*pp* We pour thee forth for In - dra. *morendo*

## III.

## HYMN TO MANAS.

This is an invocation to the Manas or spirit of a dying man.

*Lento.*

1st TENOR.

2nd TENOR.

BARITONE SOLO.  
*senza misura*

*accet.*

*rall.*

1st BASS.

2nd BASS.

PIANO.  
*For practice only.*

*Lento.*

O thou who hast fled a-way To join the ranks of those that lie with-in the abode of Death.

$\text{♩} = 60.$   
(Lento.) *p a tempo*

We call thee back to dwell with us a - gain.

*p a tempo*

We call thee back to dwell with us a - gain.

SOLO.

O

*p a tempo*

We call thee back to dwell with us a - gain.

(Lento.)  $\text{♩} = 60.$   
*p a tempo*

Note. The normal division of each  $\frac{7}{4}$  bar is four crotchets followed by three. When the three beats come first 3-4 is written at the commencement of the bar.



SENZA MUSICA

then who hast fled a-way O'er loft-y moun-tain peaks, A-cross the bil-lows of the sea. —

Più mosso.

We call thee back to dwell with us a - gain.

We call thee back to dwell with us a - gain.

TUTTI.

O thou who hast fled a - way —

We call thee back to dwell with us a - gain.

O thou — who hast

Più mosso.

Animato.

To live with-in the splendour of the sun. We

To live with-in the splendour of the sun. We

Be - yond the earth and sky To live with-in the splendour of the sun. We

fled a-way Be - yond the earth and sky To live with-in the splendour of the sun. We

Animato.

*rall.* *a tempo*  
 call thee back to dwell with us a - gain.  
*rall.* *a tempo*  
 call thee back to dwell with us a - gain.  
*rall.* *a tempo*  
 call thee back to dwell with us a - gain. O thou who hast fled a - way  
*rall.* *a tempo*  
 call thee back to dwell with us a - gain.

*p dolce*  
 To bathe thyself in radiant light, To bathe thyself in ra-diant  
*p dolce*  
 To bathe thyself in ra-diant light, To bathe thyself in ra-diant light, in  
 TUTTI. *p dolce*  
 To bathe, To bathe thyself in ra-diant light, in  
*p dolce*

*rall. e dim.* *pp* *ppp*  
 light, Whose flashing beams flow on through space in ev-er last-ing streams: We call thee  
*rall. e dim.* *pp* *ppp*  
 light, Whose flashing beams flow on through space in ev-er last-ing streams: We call thee  
*rall. e dim.* *pp* *ppp*  
 light, Whose flashing beams flow on through space in ev-er last-ing streams: We call thee



back to dwell with us a gain.

back to dwell with us a gain.

back to dwell with us a gain.

O thou who hast fled a-way Towards the dread unknown

3-4

*pp*

*mf* *dim.*

We call thee back to dwell with us a - gain.

*mf* *dim.*

We call thee back to dwell with us a - gain.

*mf* *dim.* *SENZA MISURA. misterioso*

We call thee back to dwell with us a - gain. O thou who hast fled away To be u-nited with the

*dim.*

to dwell with us a - gain.

*mf* *dim.* *SENZA MISURA.*

*ppp*

We call thee back to dwell with us a - gain.

*ppp*

We call thee back to dwell with us a - gain.

*ppp* *TUTTI.*

All that is and is to be. — We call thee back to dwell with us a - gain.

*ppp*

We call thee back to dwell with us a - gain.

*ppp*



## IV.

## HYMN TO INDRA.

Indra is god of heaven, storm and battle.

Allegro moderato. ♩ = 84. *mf*

TENORS. Who is he of loft-ty pow'r,

BASSES. Who is he of loft-ty pow'r,

PIANO. *mf*

Guar-dian of the Gods?— Who supports the heav'n's a - lone? He O men is In - dra!

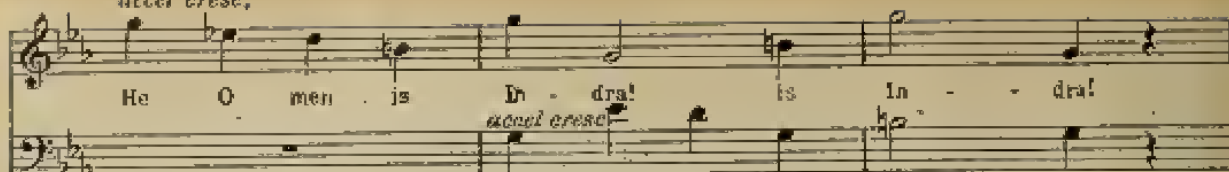
Guar-dian of the Gods?— Who supports the heav'n's a - lone? He O men is In - dra!

*mf*  
When the moun-tains shake with fear, When the earth is quak - ing,  
*mf*  
When the moun-tains shake with fear, When the earth is quak - ing,

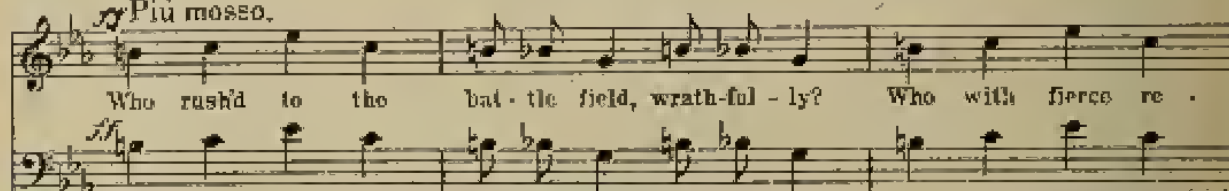
*mf*  
Who is he that holds all fast? He O men is In - dra!  
Who is he that holds all fast? He O men is In - dra! When the drag - on of

drought had seized the clouds and rain Like to kine he ga-ther'd them to his cave.

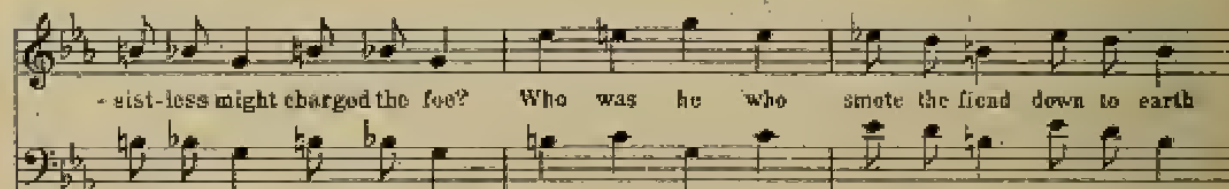
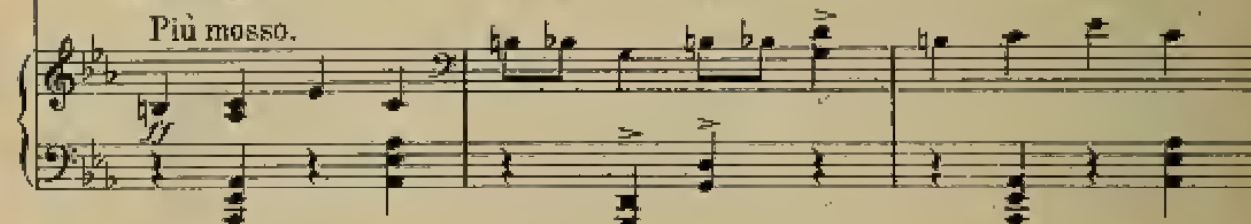
*f*  
Who was the he-ro that heard our pray'rs? Who was the war-ri-or thun-der armed?  
*f*  
Who was the he-ro that heard our pray'rs? Who was the war-ri-or thun-der armed?

*accel. cresc.*

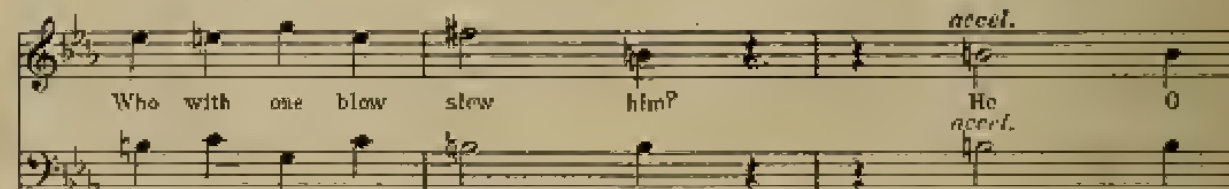
He, O men is In - dra!

*Più mosso.*

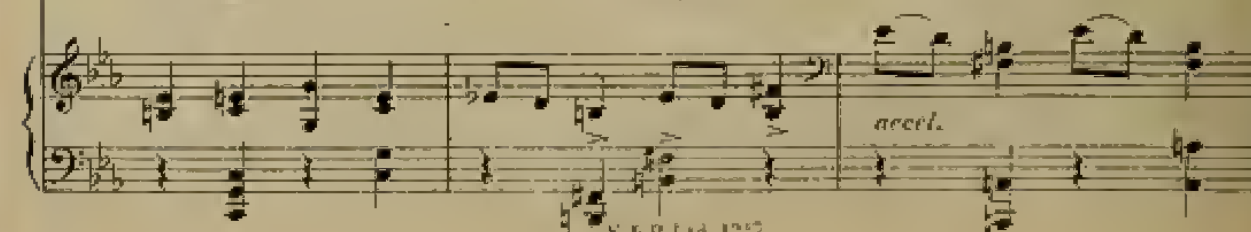
Who rush'd to the bat-tle field, wrath-ful-ly? Who with fierce re-

*Più mosso.*

-sist-less might charged the foe? Who was he who smote the fiend down to earth



Who with one blow slew him? He O





*mf* Tempo I.

men is In - - - dra! Who re - leased the cap - tive clouds.

men is In - - - dra! Who re - leased the cap - tive clouds.

*mf* Tempo I.

Gave the dry land show - ers, Made the riv - ers free - ly flow?

Gave the dry land show - ers, Made the riv - ers free - ly flow?

He O men is In - dra! Who is he, the gen - 'rous one

He O men is In - dra! Who is he, the gen - 'rous one

Who to those that wor - ship Giv - eth strength and vic - to - ry?

Who to those that wor - ship Giv - eth strength and vic - to - ry?

## Più mosso.

He O men is In dra! Who is he whose name we call in the fight?

He O men is In dra! Who is he whose name we call in the fight?

## Più mosso.

Who doth make his wor ship pers con quer ers? He the Bull, the Mighty One.

Who doth make his wor ship pers con quer ers? He the Bull, the Mighty One.

Who doth make his wor ship pers con quer ers? He the Bull, the Mighty One.

Who doth make his wor ship pers con quer ers? He the Bull, the Mighty One.

Fierce and true, the Thun-der arm'd, Lord of heav'n and Chief of Gods,

Fierce and true, the Thun-der arm'd, Lord of heav'n and Chief of Gods,

Fierce and true, the Thun-der arm'd, Lord of heav'n and Chief of Gods,

Fierce and true, the Thun-der arm'd, Lord of heav'n and Chief of Gods,

He O men is In dra!

He O men is In dra!

He O men is In dra!

He O men is In dra!

He O men is In dra!

He O men is In dra!